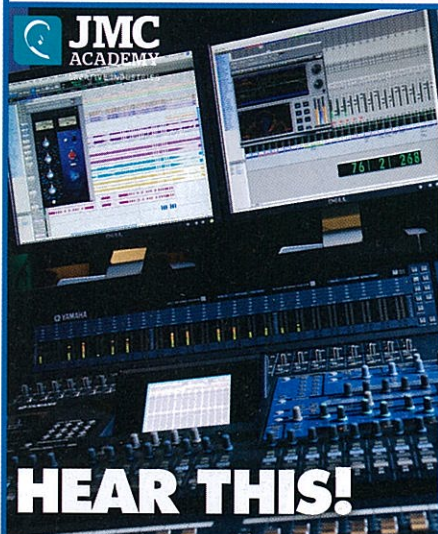


BEDROOM STUDIO TIPS



HEAR THIS!

EACH ISSUE JMC ACADEMY WEIGHS IN WITH SOME HELPFUL TIPS FOR PLAYERS AND MUSIC PROFESSIONALS LOOKING TO TAKE THEIR CRAFT TO THE NEXT LEVEL.

So, you are a budding songwriter/music enthusiast and you want to set up your own bedroom studio, but where do you start?

Before you begin purchasing loads of equipment simply because it all looks "cool", STOP!

It may be worthwhile finding out exactly what's needed to begin your voyage as the next Quincey Jones or Bob Rock.

Here are some tips to get you on your way:

COMPUTER:

MAC or PC? The ongoing debate on which system is superior for audio - don't get caught up in the politics. Look toward which system will give you value for money, stability, and all of the working components that you need.

AUDIO INTERFACE:

An important factor in your bedroom studio venture, as this is how you will get your audio signals recorded into your system. Look for

products that will give you versatility, multiple inputs with preamps for recording more than one source simultaneously.

MICROPHONE:

Choosing a microphone can be difficult as there are many makes and models. For your first mic, choose one that can be used for multi purpose occasions, one that will sound good on vocals and also be used for an acoustic guitar. Try the Shure SM-58 and the Rode NT1-A as a starting point.

RECORDING / SEQUENCING SOFTWARE:

The digital music revolution allows us to now record and edit our masterpieces with the use of software platforms such as Protools, Logic and Cubase. Deciding which software platform will come down to personal preference, and sometimes past experience and system compatability.

MIDI CONTROLLER:

Can't play a note on the piano to save yourself? Nevermind... MIDI stands for Music Instrument Digital Interface. This method of music creation allows us to record our performance gestures via the tactile controller; the system will transmit that data and play back an audio signal via the onboard Virtual Instruments inside of our recording software.

SPEAKERS:

Listening back to your music is very important from a mixing perspective. A good listening environment will help you with your critical evaluation of the recorded sounds. Passive speakers will require an amplifier to provide power for playback, whereas Active speakers have their amplifier built in.

There is one last component missing... Budget. At the end of the day, price will be the telling factor in making your purchase. Best of luck! 🎧

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SYDNEY - MELBOURNE - BRISBANE

STEVE VAI AUSTRALIAN MASTER CLASS

As a Grammy award winning guitar virtuoso, we're pretty sure you know what Steve Vai gets up to. So how'd you fancy a lesson with the master? Thump Music is bringing out Mr Vai for an exclusive clinic across five states this October, in which he'll be teaching for over 2.5 hours, some extreme value for money. Steve will be covering all spectrums of taking your guitar playing to the next level from advice, techniques, practice tips and answering questions from players. Tickets are \$80 for the 2.5 hour tuition session and can be purchased at www.thumpmusic.com.au and will include access to exclusive product giveaways on the day. 🎸

1. Brisbane (Queensland Conservatorium, Griffith University) - Thursday 13 October, 7.30pm.

2. Sydney (Wesley Mission Centre, Pitt Street) - Saturday 15 October, 12pm.

3. Melbourne (The Besen Centre Theatre, Burwood) - Monday 17 October, 7.30pm.

4. Adelaide (Norwood Concert Hall) - Wednesday 19 October, 7.30pm.

5. Perth (The Dickinson Centre, Scotch College) - Thursday 20 October 2011, 7.30pm.

GUITARIST TO WATCH



NEIL WILKINSON

CURRENTLY PLAYING WITH Redcoats.

USUALLY FOUND PLAYING

Yes, I am usually found playing... at this point in time, I have no allegiance to any particular location, but if you are looking for me, I am usually found playing.

YEARS ON THE FRETBOARD

11 years and counting! I will soon be proud to say that I have spent half of my life behind a guitar.

HOW WOULD YOU DESCRIBE YOUR PLAYING STYLE?

Organised grime. Fuzzy, broken and thick with occasional moments of crystalline.

FIRST AXE

A Squier Affinity Series Strat, three color sunburst. She taught me some things.

CURRENT AXE

I am currently playing a Fender American Vintage series '62 Jazzmaster. She's a babe. This is somewhat recently acquired though, a step forward from the Japanese Jaguar I have been playing for the past five years.

RIG/PEDALS?

I'm currently running through an Orange custom shop 'Retro 50'. I have run through orange amps for many years now and they have become my staple diet. As has my love affair with the Big Muff, the mightiest of fuzz boxes. I also run a Cry Baby, analog delay, a hand built octave up fuzz and a string of overdrive pedals, whichever one is working at the time.

SECRET WEAPON?

No secrets, just weapons. I believe every guitarist's secret weapon lies in their fingers and their mind.

FAVOURITE GUITARIST OF ALL TIME?

Jimi Hendrix is God. That said, Jimmy Page and David Gilmour have also changed my life.

FAVOURITE CURRENT LOCAL PLAYER?

In Melbourne at this point in time, my favourite would have to be Mr. Alex McMillan of 'Wolfy & The Bat Cubs'. I love guitarists that are classic and classy and play like velvet milk (gone off).

CURRENT RELEASE

Redcoats EP (Island).