

NAME OF UNIVERSITY OR COLLEGE	COURSE NAME	COURSE CONTACT DETAILS	BRIEF OUTLINE OF COURSE	PRIOR REQUIREMENTS OF COURSE
Australian Catholic University	Music	Applicants should telephone (03) 9953 3204 or email: ian.burk@acu.edu.au for an application for audition by mid-October. Once applicants have applied, they will be contacted to arrange an interview/audition time. Auditions will be held November/December. Late applications accepted provided the requirements have been met. Applicants who fail to complete the requirements will not be considered for selection.	Provides balanced training in practical and theoretical areas of music. Comprises twenty-four units as follows: four practical studies units (solo performance studies are offered only in piano, harpsichord, pipe organ or voice), four units of choral conducting and experience, four history of music, four techniques and theory of music units, two units in liturgy or liturgical music and seven elective units chosen from these areas.	Units 3 and 4–music performance: solo (pipe organ, piano, harpsichord or voice) or AMEB or Trinity College London Grade 6 or higher (pipe organ, piano, harpsichord or voice) and a study score of at least 25 in English (any).
Australian Catholic University	Arts/Music	Applicants should telephone (03) 9953 3204 or email: ian.burk@acu.edu.au for an application for audition by mid-October. Once applicants have applied, they will be contacted to arrange an interview/audition time. Auditions will be held November/December. Late applications accepted provided the requirements have been met. Applicants who fail to complete the requirements will not be considered for selection.	Dual degree allows the integration of studies in music with studies in one or more music-related or special interest disciplines. Music studies include a balanced training in practical and theoretical areas of music (see Bachelor of Music). Studies other than music must include at least a minor chosen from the subject areas available for the Bachelor of Arts.	Units 3 and 4–music performance: solo (pipe organ, piano, harpsichord or voice) or AMEB or Trinity College London Grade 6 or higher (pipe organ, piano, harpsichord or voice) a study score of at least 30 in English (ESL) or 25 in any other English.
Australian Catholic University	Creative Arts and Culture	Applicants must complete and submit a VTAC Pi form. Applicants applying under Category 1: SEAS Mature Age Consideration and applicants 21 years of age or older with no formal educational qualifications must sit the STAT Multiple Choice.	Provides an opportunity to focus studies on drama, literature, media, music or visual arts. Career opportunities in Art institutions, arts administration, gallery directors, community development, arts marketing, cultural tourism, corporate communications, arts publishing, teaching and staff training (with future studies). Twenty-four semester-length units plus compulsory ARTS232 Learning in the Community unit. Completion of either two majors (see list of Major studies below) or completion of a major and two minors selected from Communication, Drama, Literature, Media, Music or Visual Arts, as well as two mission-focused units.	Units 3 and 4–a study score of at least 30 in English (ESL) or 25 in any other English. For students wishing to make music one of their sequences: Units 3 and 4 music, AMEB or Trinity College London Grade 6 Practical or Grade 5 Theory of Music, or equivalent. For students wishing to make visual arts one of their sequences: Units 3 and 4 art (any) or equivalent.
Australian Guild of Music Education	Music	All applicants must contact the Australian Guild of Music Education Inc by mail to 451 Glenferrie Road, Kooyong VIC 3144, email to faculty@guildmusic.edu.au or by telephone (03) 9822 3111 before 14 December to obtain a Supplementary Application form and to arrange for an interview/audition. Interviews/auditions may be arranged at any time prior to 14 December. Interstate applicants may be interviewed by telephone and submit a videotaped audition. Places cannot be offered without completion of the interview/audition process.	The courses have a strong performance focus. Teaching skills, electronic media and theory back this up.	There are no prerequisite studies.

Australian Guild of Music Education	Music (Degree)	Applicants must telephone (03) 98223111 or email admin@guildmusic.edu.au to request an Interview/Audition Request form by 1 December. Applicants must complete and submit the form by 7 December. Audition and interview: Applicants must telephone or email to book by 7 December for a December Interview/Audition. Interview/Auditions are held by appointment throughout the year, except November. Alternative arrangements are available for interstate and remote applicants.	The courses have a strong performance focus. Teaching skills, electronic media and theory back this up.	There are no prerequisite studies.
Bendigo TAFE	Music Industry (Technical Production)	Applicants must complete and submit a Supplementary Application Form (www.britafe.vic.edu.au/index.php/default/action/downloads/) by 9 November. Applicants can also request the form by telephone (03) 54341834 .	Theory and practice of studio recording, live sound recording and sound reinforcement. Courses provide a wide range of knowledge and skills applicable to a range of careers in sound production within the specialised recording, live entertainment, television and film industries. The specialisations available generally focus on theoretical study and practical application with a strong industry focus relevant to sound production.	There are no prerequisite studies.
Box Hill Institute	Music Audio Production (Degree)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: online at www.bhtafe.edu.au/CI , email to reativeindustries@boxhill.edu.au , or phone 03 9286 9632.	This course prepares graduates for music production, engineering, sound design and intermedia careers associated with the contemporary music industry and/or further postgraduate study in areas such as teaching. This course incorporates studies in analogue and digital recording techniques utilising the Pro Tools recording environment, signal flow, recording session structure, drop-in editing, high quality multitrack recording, overdubbing, microphone positioning, signal compression and gating, electronic music history, electronic interactive systems, creative technologies, MIDI orchestration and sound design for film and computer game industries, music business studies, music theory, music history and analysis, and aural training. The course incorporates a wide range of elective choices that are designed to enhance the breadth of knowledge that students can access and acquire through their studies, including film composition, songwriting, instrumental studies, dance, and acting.	Units 3 and 4—a study score of at least 20 in English (any).

Box Hill Institute	Music Business (Degree)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: online at www.bhtafe.edu.au/CI , email to creativeindustries@boxhill.edu.au , or phone 03 9286 9632.	This course prepares graduates for music careers as band and artist managers, publicists, tour and event managers, marketers, promoters and other small business activities associated with the contemporary music industry and/or further post-graduate study in areas such as teaching. The course embraces a wide range of business outcomes including copyright, publishing, contract law, entrepreneurship, marketing, management and other transferable business skills. The course has a common core but is designed to include elective choices in instrumental studies, songwriting or audio production providing students with contextual study opportunities beyond their specialisation in the second year. The final year of study provides industry-related workplace simulations and situated learning projects. Students will also have the opportunity to work in our Music Industry Business Office running our record company, equipment hire business, booking agency and related industry work experiences.	Units 3 and 4—a study score of at least 20 in English (any).
Box Hill Institute	Music Composition (Degree)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: online at www.bhtafe.edu.au/CI , email to creativeindustries@boxhill.edu.au , or phone 03 9286 9632.	This course incorporates studies in film music composition, songwriting, media technology, sound design, electro-acoustic music, ensemble performance, orchestration, music business, music theory, music history and analysis, aural training and music publishing. Students will engage in advanced MIDI projects and undertake exercises using the latest sequencing software. Students collaborate with film and animation makers to produce real film scores to industry standard. Upon completion of this course, students will be able to compose and realize music for film, corporate videos, commercials, computer games, sound designs, installations, concert music, and songs. This course incorporates a wide range of elective choices, such as electronic music, instrumental studies, audio production, acting, dance, music in society, which are designed to enhance the breadth of knowledge.	Units 3 and 4—a study score of at least 20 in English (any).
Box Hill Institute	Music Industry (Business)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: 1. Online at www.bhtafe.edu.au/CI 2. Email to creativeindustries@boxhill.edu.au 3. Phone 03 9286 9746	This course provides training in the business area of the music industry. It covers generic business skills and specific knowledge about the Australian music industry. Please note that course content could change as the new Music Training Package will be implemented in 2011.	There are no prerequisite studies.

Box Hill Institute	Music Industry (Technical Production)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: 1. Online at www.bhtafe.edu.au/CI 2. Email to creativeindustries@boxhill.edu.au 3. Phone 03 9286 9746 Applicants must complete	This course focuses on theory and practice of studio recording, live sound recording and sound reinforcement. The pathway to the Advanced Diploma will incorporate the Certificate IV and the Diploma (or competencies from these qualifications) This course provides a wide range of knowledge and skills applicable to a range of careers in sound production within the specialised recording, live entertainment, and television and film industries. The specialisations available generally focus on theoretical study and practical application with a strong industry focus relevant to sound production.	There are no prerequisite studies.
Box Hill Institute	Music Performance	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: 1. Online at www.bhtafe.edu.au/CI 2. Email to creativeindustries@boxhill.edu.au 3. Phone 03 9286 9746	This course is a contemporary popular music and jazz performance course. The pathway to the Advanced Diploma will incorporate the Certificate IV and the Diploma (or competencies from these qualifications). This course also covers specific music industry knowledge and theoretical units with strong practical base.	There are no prerequisite studies.
Box Hill Institute	Music Performance (Degree)	Applicants must complete a Supplementary Application Form. This can be obtained by one of the following methods: online at www.bhtafe.edu.au/CI , email to creativeindustries@boxhill.edu.au , or phone 03 9286 9632.	This course focuses primarily on the performance of contemporary popular and jazz styles but it incorporates studies in the historical and social roots of music in Western and non-Western cultures including Afro-Cuban and Brazilian music; Reggae, Caribbean, Gypsy and European folk music. The course also incorporates studies in music business; music theory; music history and analysis; aural training and music publishing. Students receive one-on-one tuition on their principal instrument, and attend group technical work classes. They also study other instruments, play in ensembles and bands, and study improvisation. Upon completion of this course, students will be ready for employment as performing and recording artists and/or further post-graduate study in areas such as studio and classroom teaching.	Units 3 and 4—a study score of at least 20 in English (any).

GippsTAFE – Central Gippsland Institute of TAFE	Music Performance	Audition, interview and form: Applicants must telephone the department on (03) 5120 4563	You will be admitted into the highest qualification level and can choose to exit with a lower listed qualification upon the successful completion of the required courses (subjects) This course is a contemporary popular music and jazz performance course. It also covers specific music industry knowledge and theoretical units with a strong practical base. This course is delivered 3-4 days per week over a 34 week period per year including live performances within industry. Through the strong emphases on performance this program aims to prepare the student for the music industry and encourages the student to develop skills in composition, arranging and technical skills.	There are no prerequisite studies.
The Gordon	Music Performance	Applicants must telephone (03) 5225 0500 for details by 22 November.	This course is a jazz performance course. It also covers specific music industry knowledge and theoretical units with a strong practical base. Please note that course content could change as the Music Training Package is being updated and expected to be endorsed in 2010. This course has a practical focus and develops proficiency in playing a range of ensembles, including big band. It is a course for persons wanting to perform and compose music at an advanced level.	There are no prerequisite studies.
JMCA, South Melbourne	Audio Engineering and Sound Production	Applicants must contact Student Recruitment and Admissions on (03) 9696 4117	This course provides in-depth knowledge into the operational and technical aspects of the audio production industry, with particular emphasis on production, editing, recording and mixing. During the course, students undertake studies in both analogue and digital recording, studio operation, live PA, electronics, music editing for picture, and midi sequencing.	There are no prerequisite studies.
JMCA, South Melbourne	Audio Engineering and Sound Production (Associate Degree)	Applicants must contact Student Recruitment and Admissions on (03) 9696 4117	Applied studies in audio engineering theory and contemporary sound production practice including acoustics, studio and live recording, format mastering, production and post-production audio. Theoretical knowledge is consolidated by practical sessions in professional recording studios and in live environments. Students from all JMC programs collaborate on several projects throughout the course, providing unique learning experiences and networking opportunities. Two years (four academic semesters).	There are no prerequisite studies.

JMCA, South Melbourne	Digital Television Production	Applicants must contact Student Recruitment and Admissions on (03) 9696 4117	The course provides emphasis on news and reality based television including sports and current affairs which form the foundation of most television stations around the world. Students gain a comprehensive understanding of the broadcast environment, including operation of the modern studio, electronic news gathering, current affairs and documentary production. All practical subjects are underpinned by the theoretical units.	There are no prerequisite studies.
JMCA, South Melbourne	Digital Television Production (Degree)	Applicants must contact Student Recruitment and Admissions on (03)9696 4117	This course provides students with the key theoretical and practical aspects of the film and television industry, covering advanced pre-production, production and post-production management and practice. Throughout their studies students will also cover filming, editing, lighting, scriptwriting and cinematography in creating their own music videos, documentaries, news reports, short films, commercials as well as in the filming and editing of live events. Students from all JMC programs collaborate on several projects throughout the course, providing unique learning experiences and networking opportunities. Three years (six academic semesters).	Units 3 and 4—a study score of at least 23 in English (any).
JMCA, South Melbourne	Entertainment Business Management (Associate Degree)	Applicants must contact Student Recruitment and Admissions on (03) 9696 4117	Applied studies in entertainment business management specialising in artist, band and event management, merchandising and business practices for the media and entertainment industry, with relevance for running any business. Theoretical knowledge is consolidated by practical application throughout the course and students from all JMC programs collaborate on several projects, providing unique learning experiences and networking opportunities.	There are no prerequisite studies.
JMCA, South Melbourne	Entertainment Business Management (Degree)	Applicants must contact Student Recruitment and Admissions on (03) 9696 4117	This course provides applied studies in the theory, practice and research of contemporary entertainment culture and entrepreneurship with a focus on new media applications, global trade and marketing opportunities in digital communications, arts and entertainment. Theoretical knowledge is consolidated by practical application throughout the course and students from all JMC programs collaborate on several projects, providing unique learning experiences and networking opportunities. Three years (six academic semesters).	Units 3 and 4—a study score of at least 23 in English (any).

JMCA, South Melbourne	Popular Music and Performance	Applicants must contact Student Recruitment & Admissions on (03) 9696 4117	This course provides students with the primary grounding and the ability to explore their creative talents through, musical arrangement, improvisation and performance for stage, screen and studio. Students also receive extensive training in their chosen instrument and benefit from a practical mixture of band sessions, performance training sessions and movement classes.	There are no prerequisite studies.
JMCA, South Melbourne	Popular Music and Performance (Associate Degree)	Applicants must contact Student Recruitment & Admissions on (03) 9696-4117	Applied studies in popular music and performance with a focus on group production and music business and the development of individual creative talents in song writing and arranging, improvisation and stage performance techniques for live showcases, on stage, in the studio and in rehearsal rooms. Students from all JMC programs collaborate on several projects throughout the course, providing unique learning experiences and networking opportunities. Two years (four academic semesters).	There are no prerequisite studies.
JMCA, South Melbourne	Popular Music and Performance (Degree)	Applicants must contact Student Recruitment & Admissions on (03) 9696 4117	This course provides applied studies in the theoretical and practical aspects of the contemporary performance industry by developing personal music technique, style and improvisation with a focus on business skills, self promotion and creative career planning in Australia and overseas. Students from all JMC programs collaborate on several projects throughout the course, providing unique learning experiences and networking opportunities. Three years in total (six academic semesters).	Units 3 and 4—one of music performance (solo), music performance (group), music styles or VET Certificate III in Music, and a study score of at least 23 in English (any).
Monash University	Arts/Music	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This course allows students to broaden their study and career options by combining their practical and theoretical music studies with an arts degree. Students complete an arts major (eight units over three years), an arts minor (four units), an arts sequence (two units) and a further two arts electives. By combining some of the core arts requirements, students can complete a double major in two different arts disciplines. The music component contains a three-year sequence in a chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units. The course provides a comprehensive and balanced education in music	Units 3 and 4—a study score of at least 30 in English (ESL) or 25 in any other English. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.

Monash University	Music	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This course provides a comprehensive and balanced education in music practice and theory and prepares students for careers in many areas of the music industry. This course structure contains a three-year sequence in a chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units.	Units 3 and 4—a study score of at least 30 in English (ESL) or 25 in any other English. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.
Monash University	Music/Commerce	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This course combines a music degree with a professional education in a range commerce and business disciplines. The basic course structure consists of eight units per year for four years on a full time basis. The Faculty of Business and Economics component consists of six introductory units in the major business disciplines and a major specialisation in a business discipline. In the Music component of the course, students complete a three year chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units.	Units 3 and 4—a study score of at least 30 in English (ESL) or 25 in any other English, and a study score of at least 25 in one of mathematical methods (either) or specialist mathematics. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.

Monash University	Music/Education (Primary)	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This course is equivalent to 4.25 years of full time study but is completed in 4 calendar years. This course is designed to prepare students for combination careers in music and primary teaching. Students combine studies of music with theory and practice of teaching and graduates qualify as music professionals and primary teachers. Studies in Music and Education are taken concurrently. In the Music component of the course, students complete a three year chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units. Travel between campuses will be required with Music units studied at Clayton. Year one of the course will be at Clayton (both Education and Music units). Years two and three will be at Clayton (Music units) and Peninsula (Education units) and year four will be at Peninsula (Education units). A program of supervised placement in schools is undertaken throughout the course. Successful applicants will be required to complete a Working With Children Check (WWCC).	Units 1 and 2-two units (any) study combination of general mathematics or mathematical methods (either) or Units 3 and 4-mathematics (any). Units 3 and 4-a study score of at least 30 in English (ESL) or 25 in any other English. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.
Monash University	Music/Education (Secondary)	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This course is equivalent to 4.5 years of full time study but is completed in 4 calendar years. This course is designed to prepare students for combination careers in music and secondary teaching. Students combine studies of music with theory and practice of teaching and graduates qualify as music professionals and secondary teachers. Studies in Music and Education are taken concurrently. In the Music component of the course, students complete a three year chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units. This course automatically qualifies students for the double Music teaching specialisms (methods). A program of supervised placement in schools is undertaken throughout the course. Successful applicants will be required to complete a Working With Children Check (WWCC).	Units 1 and 2-two units (any) study combination of general mathematics or mathematical methods (either) or Units 3 and 4-mathematics (any). Units 3 and 4-a study score of at least 30 in English (ESL) or 25 in any other English. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.

Monash University	Music/Law	Information for performance audition/composition submission forms available at www.arts.monash.edu.au/music/future/enrolment.php or by calling 9905 3231.	This degree provides an accredited education in law for non-graduates. The degree offers students an in-depth understanding of the concepts, procedures and reasoning upon which the Australian legal system is founded. Students gain an understanding of basic legal concepts, principles, rules and methods used in legal argument and develop oral and written skills in legal argument, legal research and critical analysis. The Bachelor of Laws course consists of 12 compulsory units which must be completed by all students enrolled in an LLB program plus a further six 'quasi-compulsory' units which must be completed by students who wish to be qualified for admission to practice as a barrister or solicitor in Victoria. The remainder of the program consists of law elective units chosen by the student. This course provides a comprehensive and balanced education in music practice and theory and prepares students for careers in many areas of the music industry. In the Music component of the course, students complete a three year chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units.	Units 3 and 4—a study score of at least 35 in English (ESL) or 30 in any other English. Normally a standard of at least Grade 7 Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.
Monash University	Music/Performing Arts	For Performing Arts all applicants must complete the online BPA Supplementary Information Form (www.arts.monash.edu.au/ecps/future/bpa/) by 22 October. Applicants must indicate they have listed this course as a VTAC preference and complete the required questions. Applicants will be contacted in November to attend a compulsory audition to be held in the week 22 November. Late and change of preference applicants can call (03) 9905 9135 to arrange an audition. An audition fee of \$30.00 (incl GST) applies.	The course provides students with the opportunity to develop their performance and academic skills in music, while expanding their practical experience, analytical and critical knowledge of other performing arts disciplines. In the Music component of the course, students complete a three year chief music study major in either composition, ethnomusicology/musicology or performance along with other approved combinations of music units. The performing arts component contains a drama and theatre studies major (eight units) and a performance major (eight units).	Units 3 and 4—a study score of at least 30 in English (ESL) or 25 in any other English. Though not a prerequisite, normally a standard of at least Grade 7 (Grade 5 for voice) Australian Music Education Board or Associated Board of the Royal School of Music (Performance), or Trinity College London, or equivalent is also required.

NMIT, Fairfield	Music Australian Popular (Degree)	Applicants must make an appointment for an audition/interview between 1 October and 30 November online at www.nmit.edu.au/onlinebooking or phone (03) 9269 8929. Auditions to be conducted late November to early December. Confirmation of audition/interview will be confirmed by mail/email.	This program of study provides students with the flexibility to pursue their stylistic preferences, whilst developing detailed knowledge and understanding of the wider Australian music scene. The course provides graduates with skills required for a variety of employment outcomes in the music industry including recording, live performance, music directing, music programming, music teaching, music composing, arranging and producing. The course is structured around four streams of learning: Music tools and language, Music practice, Applying music technology and Music and culture, creativity and music business. The program places significant importance on Australian context.	Units 3 and 4–music.
NMIT, Fairfield	Music Industry (Business)	Applicants must book an interview during September, October or November online at (www.nmit.edu.au/onlinebooking or telephoning (03) 9269 8921.	This is a Pathway Program. You will be enrolled in the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification levels. The Certificate IV and Advanced Diploma of Music Industry Business provides training in Music Business Management. This course prepares graduates for careers in the music industry as band and artist managers and through a variety of practical projects students explore business routines in the Australian Music Industry. As part of this course, students work closely with musicians as they develop, create and promote performance and recording opportunities.	There are no prerequisite studies.
NMIT, Fairfield	Music Industry (Technical Production)	Applicants must book an interview during September, October or November online at www.nmit.edu.au/onlinebooking or by calling (03) 9269 8921.	This is a Pathway Program. You will be enrolled in the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification level. This course prepares graduates for careers in the Music industry as audio engineers. Through practical application, students study audio recording, mixing, mastering and live sound reinforcement. Students will work on a variety of practical projects which are supported by theoretical knowledge. The course makes use of a variety of recording experiences ranging from digital studio recording to analogue mixing and recording of live bands. A wide selection of microphones and audio mixers are used. Students gain considerable experience in audio editing using Pro tools.	There are no prerequisite studies.

NMIT, Fairfield	Music Performance	Applicants are encouraged to attend an information session at the Fairfield campus, Building G, Room 101 (FG101) Yarra Bend Rd, Fairfield or Greensborough campus, Building A, Room 212 (GA212) Civic Dr, Greensborough.	This is a Pathway Program. You will be enrolled in the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification levels. This course is modelled on the common roles of the contemporary performing musician. Learning an instrument, practising, rehearsing and performing music is central to this course and fills 50% of weekly course hours (12 hours per week). Students are required to present a number of recitals as well as other performances both on campus and in venues around Melbourne. Opportunities also exist for song writers and accompanying musician's to showcase original work in a professional performance setting, leading to the production of audio and HD DVD recordings. Students are instructed in the practical use of current music production hardware and software including the latest imacs, pro-tools, logic audio and Sibelius. Students are also taught basic sound reinforcement (live sound) principles. Other areas covered by the course include; private practice skills, group rehearsing and the development of leadership skills, music theory, aural training, familiarity with notation for composition, arranging and music analysis, music teaching methodologies, stagecraft skills, music copyright and O.H. & S. After successfully completing the Certificate IV, students can enrol into the Advanced Diploma for their second year of study.	There are no prerequisite studies.
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RMIT University, City	Audiovisual Technology	Applicants must complete and submit an RMIT University Audiovisual Technology Supplementary Information Form available from the web (www.rmit.edu.au/programs/vtacforms) or by telephone (03) 9925 4815	You will be admitted into the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification levels. The Certificate IV will provide students with a broad range of audiovisual technology skills at a technical level, including audio visual production, video and presentation equipment operation, television studio production, digital photography, Protocols, location lighting, practical placement and equipment maintenance. The Diploma will provide students with a range of specialised technical, creative and/or conceptual skills that may be used in corporate events, education, installation, screen and other sectors of the audio visual industry. Students train in home theatre, installation and design, broadcast news camera, short drama video production and editing, production lighting and audio, video technical direction, music DVD and events production and practical placement.	There are no prerequisite studies.
RMIT University, City	Creative Industries	Applicants must complete and submit a Creative Industries pre-selection kit available on the web (www.rmit.edu.au/programs/vtacforms) or by telephone (03) 9925 4815.	You will be admitted into the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification levels. This course provides a strong general grounding in a mix of creative disciplines plus practical business and communication skills relevant to current practice in industry. It prepares school-leavers for further specialized studies, and for multi-tasking in entry level jobs or freelancing in industry. The course provides nonschool leavers with the opportunity to broaden or upgrade their skills for the purpose of preparing for a freelance career, setting up small creative businesses, or re-entry into the workforce. Full time and part-time places are available. Students select electives from three of seven discipline areas: AV Technology, Interactive Digital Media, Music Industry (Sound Production), Photoimaging, Professional Writing and Editing, Screen and Media and Screenwriting. Core business units include: Event management, Writing workplace documents, Computing skills, Interpersonal skills, Customer service, Business planning and Occupational health and safety.	There are no prerequisite studies.

RMIT University, City	Sound Production	Applicants must complete and submit an RMIT University Sound Production Supplementary Information Form available on the web (http://www.rmit.edu.au/programs/vtacforms) or telephone (03) 9925 4815.	You will be admitted into the lowest level qualification and will progress, subject to satisfactory academic progress, to the higher qualification levels. The Certificate IV in Sound Production is designed to reflect on the theory and practice of studio recording, live sound production and sound reinforcement. Courses provide a wide range of knowledge and skills applicable to a range of careers in sound production within the specialised recording, live entertainment, games, sound design, television and film industries. The subjects are staffed by experienced industry practitioners with a wealth of experience in a variety of areas in Sound Production. Students are trained on industry standard hardware & software, in professional standard facilities that arm students with current industry skills and practice, to prepare them for the Sound Production & Music Production industries. The Certificate IV focuses on arming students with the knowledge and skills required for current industry practice around audio technology, focusing on music production. The Diploma expands on music production and extends into areas such as sound for film, television & multimedia.	There are no prerequisite studies.
SAE, Melbourne	Film Production (Degree)	Applicants must phone (03) 8632 3400 to arrange an interview.	This course focuses on modern production and directing techniques, video post-production, digital film editing and cinematography. It combines camera and lighting techniques with computer-based digital editing, utilising industry standard software. This course develops the skills necessary for today's film and TV professionals.	There are no prerequisite studies.
SAE, Melbourne	Film Production (Diploma)	Applicants must phone (03) 8632 3400 to arrange an interview.	The course is designed to provide students with invaluable experience and expertise in all facets of the digital film making and production process. Students will foster creative confidence and artistic independence in a hands-on learning environment. This program focuses on concept development, screen writing, camera operation, directing, editing and sound design.	There are no prerequisite studies.

SAE, Melbourne	Audio Production (Degree)	Applicants must phone (03) 8632 3400 to arrange an interview.	The course provides students with the practical skills necessary to work in the music, entertainment and other audio related industries. Students will learn and master all the technical and creative aspects of the recording process by working on complex projects in various professional studio environments This course concentrates on all aspects of audio production, recording, mixing, mastering, acoustics and live sound production, the application of current technology to the audio production process as well as the business aspect of the industry.	There are no prerequisite studies.
SAE, Melbourne	Audio Production (Diploma)	Applicants must phone (03) 8632 3400 to arrange an interview.	This course aims to provides students with the practical skills necessary to work in the music, entertainment and other audio related industries. Students will learn and master all the technical and creative aspects of the recording process by working on complex projects in various professional studio environments. This program focuses on all aspects of audio production, including: studio recording, MIDI & electronic music production, audio mixing and digital audio theory.	There are no prerequisite studies.
SAE, Melbourne	Sound Production	Applicants must phone (03) 8632 3400 to arrange an interview.	This course concentrates on all aspects of audio production, recording, mixing, studio acoustics, live sound and the application of current technology to the audio production process. This is a highly practical qualification providing the essential skills needed for employment in the technical production and performance area of the arts and cultural industry sectors.	There are no prerequisite studies.

University of Ballarat, SMB	Live Production, Theatre and Events	Applicants must telephone (03) 53278656 to book	Prepares students to work as technical operators in specialist areas in a range of live entertainment fields such as theatre, music, corporate and major events. This course is for people committed to becoming versatile and skilled in the entertainment industry. In the first year you will learn how to operate and supervise the use of a wide range of sophisticated lighting, sound and vision equipment; in the second year students develop these skills while learning how to manage a range of events. Students have access to 3 fully equipped theatres as well as digital and analogue sound studios, offline lighting editors, vision mixers and editors, computer labs and full production facilities. Much of the teaching and learning takes place during a series of live performance events (6 to 8 a year) where all operational and management positions are taken by students. Students are rotated through a series of disciplines (lighting, sound, production) across the year. Second year students have the opportunity to manage teams and take responsibility for Production Management, O.H. & S., budgets, and design	There are no prerequisite studies.
University of Ballarat, Camp Street	Music Performance	Applicants must telephone (03) 5327 8656	This course is a contemporary popular music and jazz performance course. It also covers specific music industry knowledge and theoretical units with strong practical base. The main focus is on performance, composition and technology, including individual tuition, regular band workshops, live internet broadcasts, production of original music, band and ensemble performance experience, theory, aural and keyboard training. Musicians are provided with DVDs of their performances. Any instrument is acceptable, including voice, within the styles of jazz and popular music; the course has the flexibility for students to pursue their own tastes in popular styles and original composition/production. The course provides a solid introduction to technology including Reason, Pro-Tools; facilities include digital recording studio utilising hard disk recording.	There are no prerequisite studies.

University of Ballarat, Camp Street	Music Theatre	Applicants must complete and submit an Application for Audition form (www.ballarat.edu.au/apply) by Friday 22 October. Applicants can also request the form by telephone (03) 5327 8606.	Provides a professional education in Music Theatre developing multiskilled performers. Sequential and core studies in acting, singing/voice, dance, music theory and critical studies. Please note: This program is currently under review and may be subject to change. Please refer to the Arts Academy's web page for further information – www.ballarat.edu.au/artsacademy .	There are no prerequisite studies
University of Melbourne, Parkville	Music	Applicants must complete and submit a Supplementary Application Form, available from MyInfo (www.vtac.edu.au)	The Bachelor of Music offers world-class training in music performance, composition and musicology, equipping graduates with the knowledge and skills required to take leading roles in a variety of musical contexts and graduate programs. It offers one-to-one tuition in vocal and instrumental performance and composition, a wide variety of ensemble opportunities, together with classes in music history, theory and aural skills, compositional craft and technology. Students complete a total of 300 points. After a common first-year program where students pursue a range of foundational music studies, the latter years offer the chance to specialise in performance, composition, musicology or ethnomusicology. Breadth studies from disciplines outside the core program round out the degree. An honours year of highly specialised, music only study is also available. Graduates may progress from this course to masters programs in a range of fields such as Music (including Music Therapy), Arts, Education, Law and Commerce.	Units 3 and 4 - a study score of at least 30 in English (ESL) or at least 25 in any other English.
University of Melbourne, Southbank	Music Performance	Applicants must complete and submit a Supplementary Application Form, available from MyInfo (www.vtac.edu.au)	The Bachelor of Music Performance provides specialist training for students who wish to prepare for careers as contemporary music performance (improvisation) musicians. Performance activities play an integral role in the energetic and vital performance commitment. The course has a performance focus with individual instrumental or vocal tuition, small and large ensemble, and performance-related studies which include listening and analysis, technology, performance criticism, aesthetics and musical contexts.	Units 3 and 4 - a study score of at least 30 in English (ESL) or at least 25 in any other English.

Victoria University, Footscray Park	Creative Arts Industries	Details will be provided by telephone or mail to the applicants required to attend.	Provides the theoretical and practical skills for professional careers in the Creative Arts Industries. Students combine two majors in creative arts disciplines (Creative Writing, Digital Media, Music, Performance Studies and Visual Arts), with industry practice, including placements, mentorships and interdisciplinary industry and community project work. Twenty-four units comprising: two Creative Arts majors (twelve units); two first year foundation units; four core units; four elective units; two units in professional practice.	Units 3 and 4—a study score of at least 20 in English (any).
Victoria University, City Queen/Footscray Park	Law/Music Industry		Provides students with a broad ranging program of study and learning aimed at satisfying academic and professional requirements for law and the music industry. Forty units comprising law major and specialisation units.	Units 3 and 4—a study score of at least 20 in English (any).
Victoria University, Footscray Park	Marketing/Music Industry		Aims to provide students with a broad ranging program of study and learning aimed at satisfying the academic and professional requirements in the marketing and music industries. Twenty-four units incorporating core business units, specialist units and a stream of professional development units. Cooperative education is an option.	Units 3 and 4—a study score of at least 20 in English (any).
Victoria University, Footscray Park	Music Industry		Aims to provide graduates with the ability to demonstrate competency in planning, promotion and production of music in a variety of forms, locations, styles and scale. Graduates should also be able to communicate with participants within the industry and beyond, and successfully plan and develop music promotion and businesses. Twenty-four units incorporating core business units, specialist units, elective units and a stream of professional development units. Cooperative education is an option.	Units 3 and 4—a study score of at least 20 in English (any).

Victoria University, Footscray Park	Music Industry (Technical Production)	Applicants must telephone (03) 9919 3204 to book by 29 October. Applicants must attend in late-November/early-December. Confirmation of date and time will be sent by mail.	Theory and practice of studio recording, live sound recording and sound reinforcement. Courses provide a wide range of knowledge and skills applicable to a range of careers in sound production within the specialised recording, live entertainment, television and film industries. The specialisations available at each institute will vary but generally focus on theoretical study and practical application with a strong industry focus relevant to sound production. Please note that course content could change as the Music Training Package is being updated and is expected to be implemented in 2011.	There are no prerequisite studies.
Victoria University, Footscray Park	Music Industry/Event Management		Aims to provide students with a sound education in the principles and practice of the music industry and event management. Twenty-four units incorporating core business units, specialist units and a stream of professional development units. Cooperative education is an option.	Units 3 and 4—a study score of at least 20 in English (any).
Victoria University, Footscray Park	Music Performance	Applicants must telephone (03) 9919 3204 to book by 29 October.	This course is a contemporary popular music/jazz performance course. It also covers specific music industry knowledge and theoretical units with strong practical base. Please note that course content could change as the Music Training Package is being updated and is expected to be implemented in 2011.	There are no prerequisite studies.
Wodonga TAFE, Wodonga	Screen and Media	Contact the Media Section of the Business, Communications and Service Industries Department on 02 6055 6000	The Certificate IV course will provide you with the skills required to seek employment as a radio producer and/or presenter. You will learn skills in radio announcing, live voice reporting and presentation, panel operation, research and interviewing skills, and how to use broadcast computers and audio production equipment. The Diploma course focuses on the technical and managerial aspects of radio producing and/or presenting. You will learn about the technical and managerial aspects of the industry including music scheduling, program management, writing, research, project management, promotions and marketing.	There are no prerequisite studies.